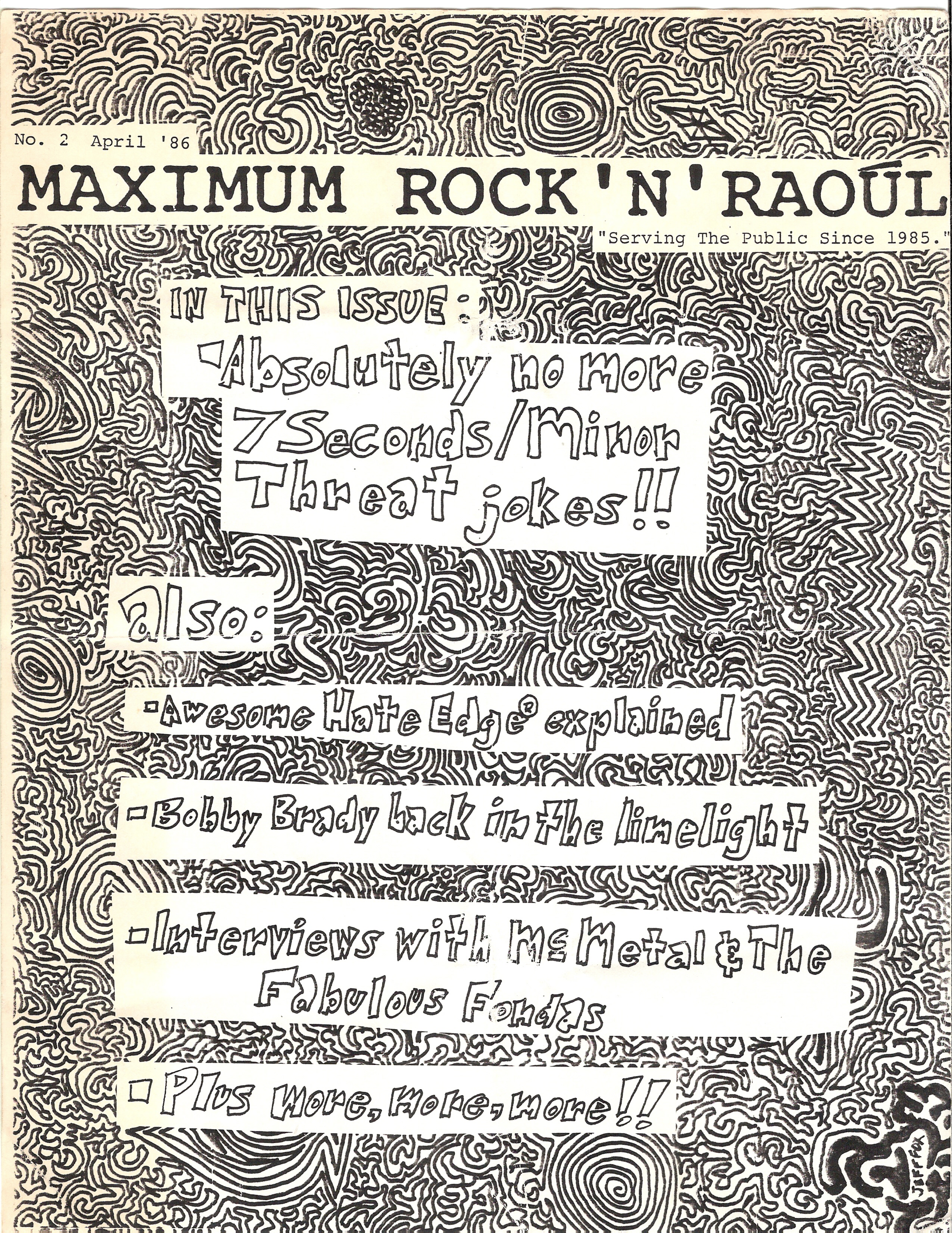
No. 2 April '86

MAXIMUM ROCK 'N' RAOUL

"Serving The Public Since 1985."



IN THIS ISSUE:

- Absolutely no more 7 Seconds/Minor Threat jokes!!

also:

- Awesome Hate Edge® explained
- Bobby Brady back in the limelight
- Interviews with Mc Metal & The Fabulous Fondas
- Plus more, more, more!!

Greetings Scenesters!

So much has changed since the first issue of Maximum Rock 'N' Raoúl. There is total unity in the scene! Thank you for caring enough about each other and unifying! The other day I saw a punk and a skinhead walking down the street trading baseball cards and carrying on like they were school children- it brought tears to my eyes gang. I've talked to many punks from N.Y., D.C., and Boston scenes who have come to Philly shows and all they say is the same thing :"This scene is great! There is total unity and love, it's so peaceful in Philly, how did it happen?" I just smile and say-"Oh, you know...if we can walk together, we can rock together."

Oh yeah! All of you skaters out there-I've got a big pond in my back yard if you wanna get ultra rad this winter!

Also, I know at times there is some bad blood within the scene between various groups of people-Jeff + I have a solution! Shuffleboard. We will be holding the 1st annual Maximum Rock 'N' Raoúl shuffleboard competition on February 19 at Big Lance's Fun Room (12th+Benton). Future competitions will include Skatepunks vs. Hate Edge and F.O.D. vs. Little Gentlemen. Hope to see you there.

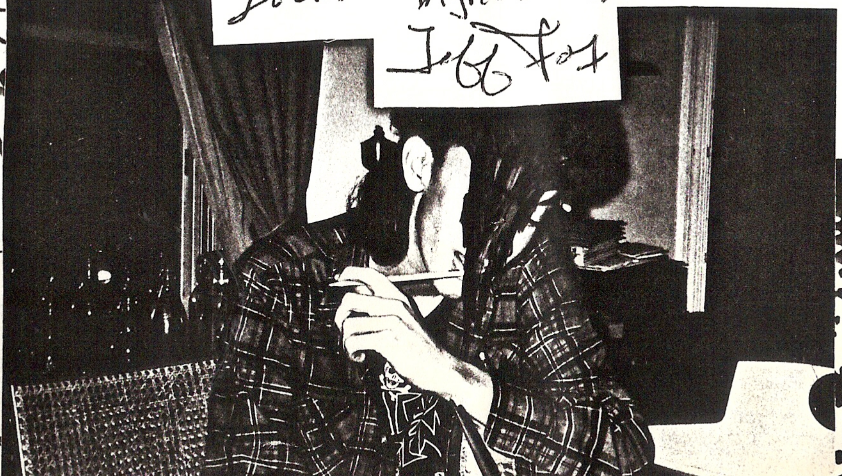
Love
Jon E. Shoe

You know, I was talking to my friend on the phone the other day and he said to me, "You know something, Hal, my mom told me that if I put a trout out on the clothesline when it's hot out, it may (or may not) start to smell sometime into the first month."

Well, I know what you're thinking... I did leave the water for my coffee on too long. Embarrassment was written all over my face. So, I strolled into the bathroom to wash the ink off of my face and I noticed that the washcloth was blue. Well, this didn't suprise me in the least. But it did remind me of a fascinating story that my great uncle told me when he was on his sofabed.

I never liked the story anyway, so I merely put it out of my mind. But it reminded me of something that Mark Pingitore had said the night before when we were discussing the problems of our scene. He was describing what he referred to as "Shoelace Discrimination." This is the phenomena of when of when one group will gang up on one kid in the pit merely because he has his shoes tied differently. (i.e. left over right as opposed to right over left etc.) He told me that these militant factions will stop at nothing to gain control over the other. I told Mark to get some bedrest and take up needlepoint.

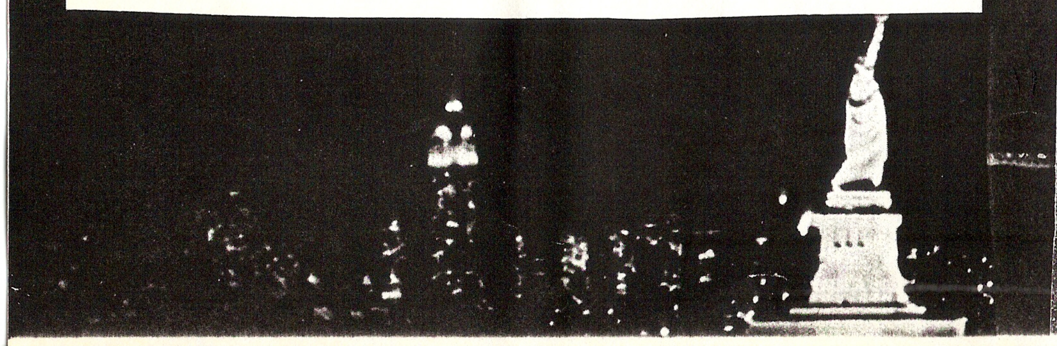
Yours in Digression,
Jeff Fox



NEWS

Vocalist, poet and millionaire philanthropist Rocco Sacco is scheduled for his TV debut on Dec. 29 when he will appear on KIDS, Inc., TV's hottest all-ages rock show since Josie and the Pussycats. Rocco will do a guest appearance on their gala "New Years Eve Festival" show. He will be filling in for Rashaan "The Kid" Patterson who is ailing from a sprained hernia. "Well Jeff," said Sacco," David Hasselhoff was on the show once and I hear Ruth Buzzi's going to be on an episode sometime soon. I feel honored to walk in the footsteps of 2 such legends of the performing arts. It's alot of fun, the KIDS are really great, too... I mean... this is what rock and roll is really like."

There is to be a new show hall in Philly ! And in center city yet! Vince Dixon of +PRUS+ prod. has told me that he has the preliminary "okee-dokee" on possibly one of the hottest halls in the Twin Falls area! The new hall is the fifth level of the "Allright Parking Lot" located at 12th & Sansom St. Says Vince,"It's hot...I mean real hot! You've got access from 95, Broad Street and Market St. and me and Mark will do all of the bouncing ourselves! Plenty of parking space, too!"



Interview Time

INTERVIEW WITH SEAN FITZGERALD OF MC METAL

MRR: What are your influences?
SF : Black Sabbath, Hüsker Dü, Motörhead, Dexy and the Midnight Runners and The Chieftains.
MRR: Are you guys anarchists or devil worshippers?
SF : We're both!
MRR: Huh? What do you mean?
SF : We're all satanarchists.
MRR: What the hell is that?
SF : We believe that everyone is going to hell, but no one will be in charge.
MRR: What do you guys write your songs about?
SF : Ireland and satan and Ireland and anarchy and satan and cool stuff like that...y'know.
MRR: Yeh, cool stuff.

SATANARCHY

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"These guys blow PTPS away!"
-Maximum Rock 'N' Raoul.

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INSTALLATION #2 OF ...

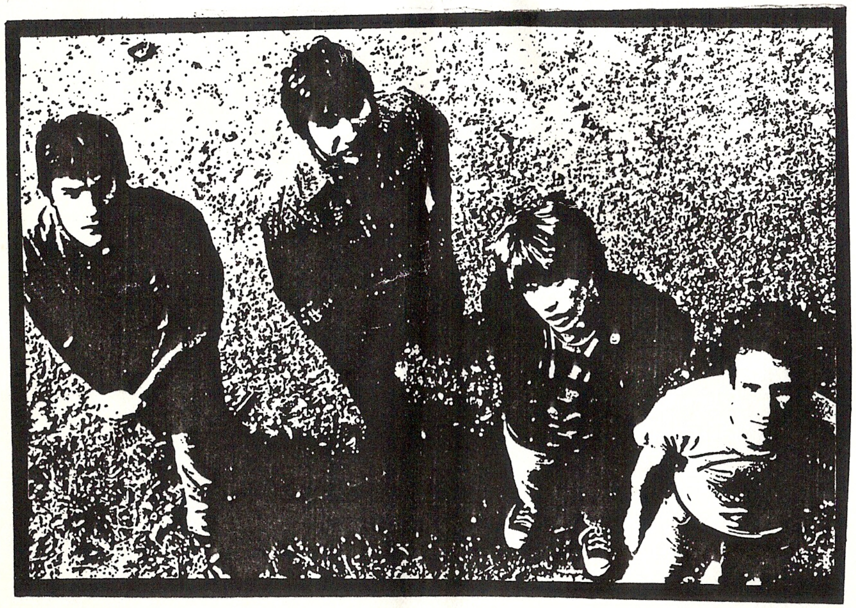
MR. KNOW-IT-ALL

Dear Mr. Know-It-All,
What ever Happened to the "four men living altogether" from the Brady Bunch?"

Sincerely yours,
Kevin Phelps,
Detroit, Michigan

Dear Mr. Phelps,

A fine question. Do you remember the "Reunion" show that was aired a few years back? Well, the four guys found out that they all had similar tastes in music and they started the band Pointless Teardrop Pencil Sharpnener and are currently playing a 2-month gig in the lobby of the New Hope Best Western motel although Buddy Hinton has replaced Bobby on lead vocals. Things are going alright except for occasional spats between Peter and Buddy regarding Cindy's lisp.



POINTLESS TEARDROP PENCIL SHARPENER from left to right: Greg Brady, Mike Brady, Bobby Brady and Peter Brady.

BONUS QUESTION!!

Dear Mr. Know-It-All,
I have heard many people in our scene discussing something which they referred to as "Hate Hedge." I cannot find out exactly what this is as I smell very badly and whenever I approach someone who is discussing this topic, they start coughing and run away. Could you please explain this "Hate Hedge" thing to me once and for all?

Brian Damage,
Passaic, NJ

Dear Mr. Damage,

The Hate Hedge is a shrub that was developed in the late 1700's by the Bavarians to strike back at the English for creating the TV show "Butterflies."

It was the result of a long dispute between the two countries over a somewhat volatile topic. The Bavarians were offended by the neighboring Englishmen in 1849 when British Parliament passed legislature which forbade the English populus from "eating that foam that accumulates as a result of poaching eggs." The English government was afraid that if its' citizens began to eat the foam that there would be an outbreak of spontaneous human combustion like the one in 1764. The spontaneous human combustion fad was the worst fad to hit Britain since the overnight widespread popularity of those hats that are made by crocheting old beer cans together.

Said Bavarian Prime Minister Mike Rofone, "I am offended severly. This is a waste of food. This foam is indeed edible as well as nutritious...and mighty groovy tastin', too."

So, Mr. Damage, this is the story of Hate Hedge. I hope I explained it entirely to you. And don't forget to stay clean for your scene!!

Yours in Omnipotence,
Mr. Know-It-All

Record Reviews

Hüsker Dü- Flip Your Wig- LP- These guys borrow heavily from the Electric Love Muffin. Lotsa good sounds on this disc, Grant and Bob produced it, Greg Norton plays on it, I think, the bass is buried by 202 guitar tracks, but that's cool. The award for the best snare drum that sounds like a plastic pretzel container goes to Grant. (J.E.S.)

Big Boys Compilation-No Matter...-LP- Cool bands! Black Flag's "Know" leads off the album followed by G.B.H. doing "Narrow Tube." The DK's rip everything apart at the seams with "Toe Lust." Hüsker Dü mellows out doing "Which Day Will Snow" and The Minutemen add their jazz edge with "Miller Time." A diverse album smeared with great bands. It is truly the beer of Champale. (J.Fox)

Pointless Teardrop Pencil Sharpener-Where's Jan Gonna Live?- LP- PTPS show their varied musical background on this LP. Bobby wails on lead vocals on "I Watch Alice Through The Keyhole" and sings like a lounge lizard smoking tobacco. My Faves are "Sam The Butcher Is Back From Vietnam (Chop-Chop-Chop)," "Tiger Shish-Ka-Bob," "Don't Abort That Baby," "Oliver's A Tinkerbell," and "Pete vs. Steve McGarrett." Greg's guitar leads are truly the second coming of the almighty-a definite must for your waxnoise collection. (J.Fox)

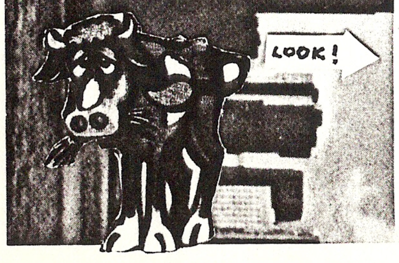
G.B.H.-Best Of Vol. I-II-III- LP- Kill stuff from the great big haircuts!! Lotsa diverse sounds here- like the punk-metal "Race Against Time," the punk-metal "Vietnamese Blues" and the the punk-metal "Catch 23." If you like punk-metal, get this!! (J.E.S.)

McMetal- Steel Shamrock- LP- This album combines the awesome wailing guitar leads of hardcore with the speed and raw energy of heavy metal mixed in with a healthy dose of potato soup. A few songs stand out such as "Leprechaun Lucifer," "Slay The Greenstuf" and "Shut The McFuck Up." Sean Fitzgerald's guitar hammer-ons wail on with the intensity of a dog! Yeah! Get this album...McNow! (J.Fox)

Ted Knight- I Was Thrash When Thrash Wasn't Cool- LP- Whoa! So this is what Ted does when he's not taping "Too Close For Comfort" ! The man rips it wide open with 12 hardcore covers! The album commences with "Skulls" by the Misfits and cruises through great versions of "Landshark" from Fang, DOA's "Fuck You" and the total kill interpretation of "Dick For Brains" by MDC! There's lots more great Tedcore on this LP so don't miss out gang! (J.E.S.)

DK's- Fish & Fruit & Rotten Vegetables- LP- I've been waiting for this one to come out! This sure beats their first LP.(In God We Trust) Lotsa cool ones like "Pizza Truck," "I Steal Mail" and "California Hoover Alice." I think they should have done something else instead of a take off of Decontrol's "Holiday In New Jersey." Still, this EP rules. Buy it for the great picture of the shriveled hand on the cover if nothing else. (J.E.S.)

Maximum Rock'N'Raoul-Not So Quiet In Western Philly- LP- Finally, the Philly Comp! Opening this album is Masso Fist followed by Jolly Roger. Sunshine State does 2 killer tracks, "Gravely Hard" and "Four Cords." They're followed up by Dogz doing "Heart Of The Ace." Other bands are The Heathens doing "Ooleigh At Great Adventure" and "My Twin From Hell," Palzy Kittens do "My Buddy Satan" and Fat Howard's Army wind up the album with "The Age Of Aquarius" and "The Candy Man." (J.Fox)



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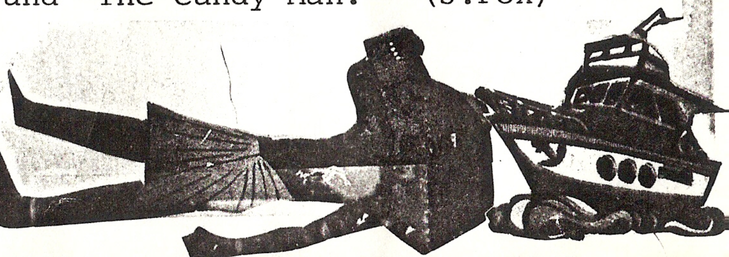


An Interview with

Rocco Sacco of

the Fabulous Fondas

MRR: Tell us what's up with the band, I hear you've gone in a new direction.

RS : We've gotten fed up with all the unrest within the scene and elsewhere so we decided to do something about it. We've got an album coming out in about a month on our own label "Chronic Regression Records." The LP is called "Youthful Disorder" it's pretty hot!

MRR: What a change from your old stuff!! What are some of your song titles?

RS : Well, we've got some ultra fast tunes like "Fed Up," "Rage," "Politics" and "Fascist." Some very fast numbers like "Hate," "War" and "Peace." And some fast ones like "Money," "Youth" and "Drugs." And 20 others varying between ultra,very and fast tempos.

MRR: Will you still do "Sex Picnic"?

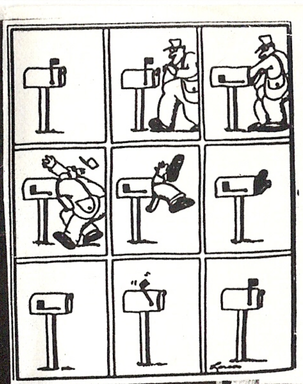
RS : Yeah, but now it's called "Sexist Picnic," it's about sexism in our scene.

MRR: Any tour plans?

RS : Yeah! We go out in January with Flux Of Pink Indians from the U.K.!

MRR: Cool!! Leave us with some words of wisdom.

RS : The scene must unite! There are too many of them and too few of us to not band together as one and fight the system!! True social change will result only if the scene unites and proves that it is responsibleenough to take over where the authorities have fucked up!! Love one another always!!



MAILBOX

WRITE US AT:
MAXIMUM ROCK'N'RAOUL
1464 Easton Rd.
Warrington, Pa.
18976

Dear MRR:
What is it with punks and cursing?!!? It sickens me to hear such profane language being spewed forth by scene members. Let's appoint a "dirty mouth" committee-these people will take down the names of cursing scene members and compile a list to be posted at shows. I think that the ridicule that they will recieve from their friends will be more than enough of a punishment! Am I right? Please write me!
Len Trenston/812 S. Lanthrop St./Hellenston,
W.Va./29013

Dear MR+R,

I am a pretty cool guy who's been into punk for longer than most but not long enough to be uncool. You've probably seen me at shows as I am very chic in a black leather jacket with spikes enchante. Anyway, I just thought I'd write so not only would many people know my name but also how stupid I am & what my address is.

I haven't been into punk very long but I am still cool and your 'zine was the first I have ever gotten. Although I am into anarchy I thought I should tell you that after I bought my first 'zine ever, yours, some guy came around and started hanging out by me. At first I thought that I should beat his fuckin' head in since he was kinda funny looking but by thinking before reating, I realized that he too was trying to sell me a 'zine. I was enraged later when I found out that the 'zine he was selling was a cheap ripoff of yours called Maximum RockNRoll. Its flimsy pages that turned brown in few days were filled with boring stuff from obviously uncool people. I think if I were you guys I would sue since I would be afraid to bash this guy but if you want to bash him anyway, I'll get the crew together and gang up on that guy. Peace and Anarchy.

A Reader,
Joe Rich

P.S.-Dave from West Philly: why didn't you make the "love connection" last tuesday at the decided upon spot? Please write as I've lost your address and I am always incompetent.

Yuck

Issue #6 of Yuck is available for 25 cents and a stamp to
2 Cornwell Dr.
New Hope, PA
18938
Has interviews w/Dr. Know, Raw Power, the Dickies, and the Dead Milkmen. Plus other plain old 'zine crap.

Show Reviews

Hüsker Dü/Mc Metal/C.C.M.-City Bites- This was a strange one! The Place was packed. Most everyone was there to see the Hüskers but they were receptive to the otherbands, too. C.C.M. must be rollin' in dough because this was their only show in the U.S.A.! They flew in from Italy and played the show and flew back the next day! They were so bad it couldn't be believed! It wasn't even music! Next up was a hot band from Ireland-Mc Metal! Lotsa head bangin' music delivered with a thick Celtic accent. My fave was "Gonna O'Pound on your MacHead with a big McHammer." The Dü came on to immense applause and jammed! They did all the hits like "Do The Bee," "Big Sky," "Gravity," "Guns At My School," and "Obnoxious," to name but five. They played the entire "Land Speed Rec." record LP flawlessly all in ten minutes. That's pretty speedy I must say. During "From The Gut" Rich Kaufman of the ELM Street Boys jumped on stage, kicked Bobby Mould in his big belly, grabbed the flying V and finished the song perfectly. As a matter of fact, he finished the whole set and may be added as the 4th Hüsker. Rich, you suck! You big sell out!!

(J.E.S.)

U.K. Subs/Chron Gen/Disorder/Anti Sect/Discharge/Conflict/Johnsons-The Crypt-Nov. 2nd- Never in my life have I seen so many mohawks in one place!! U.K. punk enthusiasts from all over the Delaware Valley came out for this one!! Philly's own Johnsons opened up with a cover of G.B.H.'s "Sick Boy." They played their usual set of metal core but also mixed some thrashers in with them-the crowd really liked "T.H.R.U.S.T.," "Kill The Dead," and "Raped Carcass ." Well... there was an incredibly long wait for Conflict to take the stage. Mark Pingitore then got on stage and informed the crowd that the Subs/Chron Gen/Disorder/Anti Sect/Discharge and Conflict all cancelled!! What could be done to stop the angry throng from rioting? Chuck Meehan solved the problem! He got up on stage with a harmonica and sang old 40's love ballads. The crowd went nuts! It wasn't long before the stage was full of mohawked guys and gals singin' along with cokes in their hands and smiles on their faces!! What a show!!

DRY/C.O.C./Pleased Youth/Russian Meat Squats-West Catasaqua Play Ground- Not a good turn out at all!! Negative nine people showed up for this one! Word has it that there was an arts and crafts fair a few blocks away. The Meat Squats opened and played hardcore punk rock. Pleased Youth from Seattle played next and opened with "Eat All Those Yams" from from the MC5! Action packed enthusiasm to the max! The Corrosions of Conformity went on next and wow! What a change in direction! They played all of the songs off of R.E.M.'s "Murmur" album, plus a cover of the Byrds "Turn, turn, turn." Singer/bassist Dean Michaels was in fine form as were drummer Red Mellons and axe weilder Wooly Weatherby. DRY from California headlined and were cool until Spike the guitarist broke a string. He didn't have any extras and you see, he only plays Ronald Blithstone XL2.001 brand strings. These strings are only available in San Pedro California. Spike should be back with the strings some time next week. (J.E.S.)

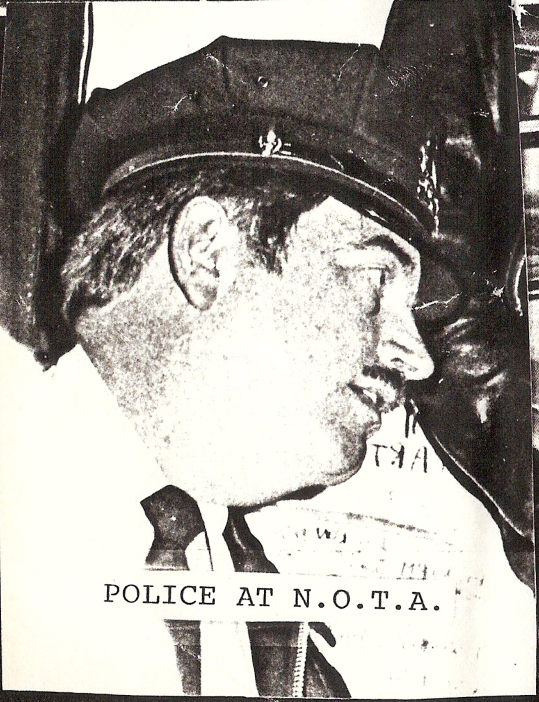
Motörhead/Fates Warning- City Gardens- There was some confusion as to whether this show was gonna happen or not. At around 6:00 or so there was an announcement that the show was cancelled-not so! At around 9:00 the doors opened! All seven of us went in and watched Fates Warning. They were metal-ish metal. The moment we had waited for arrived!! Motörhead exploded onstage in a huge fireball and launched into "Iron Fist." Lemmy Wurzel and Phil Cambel jammed to the max!! All the hits were played. The show lasted until 12:30 I guess, I say I guess because me and my six pals had to be home by

12:00 and we left while Motörhead played on oblivious to the fact that there was a total abscence of people in the club. Too bad kids can't be patient and wait for a couple of hours for shows to start. (J.E.S.)

N.O.T.A./76% Uncertain/ELM- The Elm's opened this show with Butch screaming into the mike, "Here's somepin punky for ya's," and then they went into their usual set of F.O.D. cover songs and Krisna preachings. 76% was 2nd and played for about 66% of an hour but I missed about 98% of their set. N.O.T.A. came N.E.X.T. and played for about 4 minutes (or three and a half songs)when the police showed up spraying the audience with pithy phrases like "Okay, party's over," "Leave" and "You flash that camera in my face again, asshole, and you're busted." They sent N.O.T.A. home with notes for their mothers pinned to their shirts. (J. Fox)

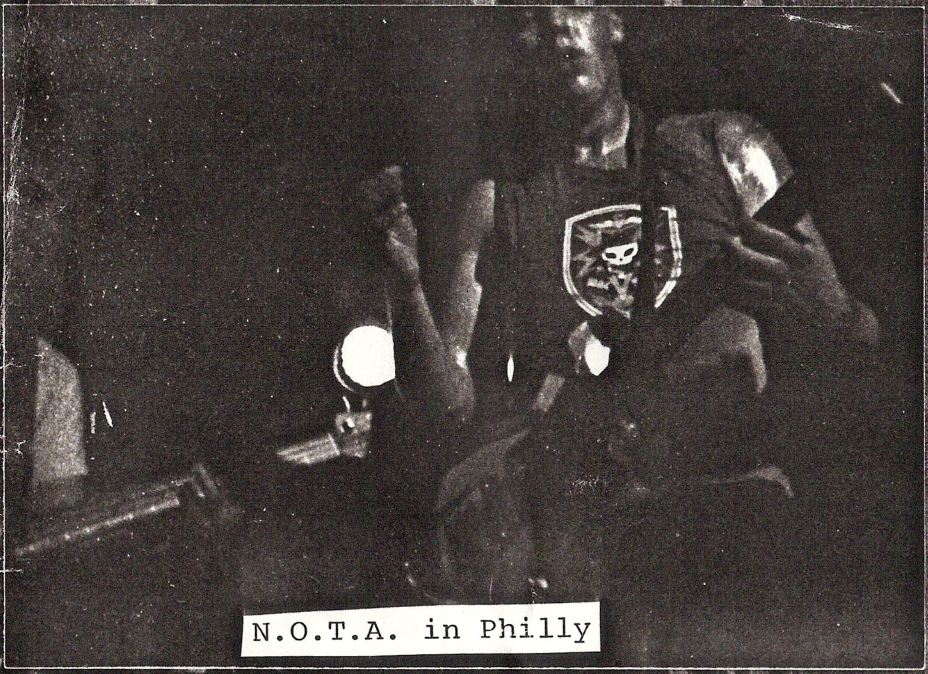
Photos by J.F.

Drawings by J.E.S.


POLICE AT N.O.T.A.

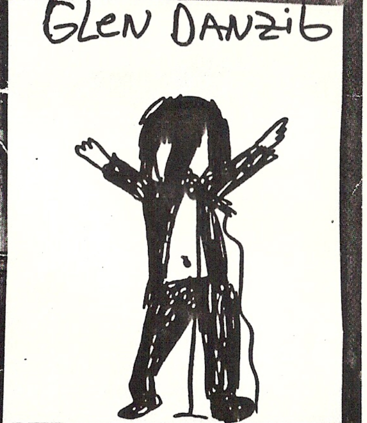
daring photojournalism

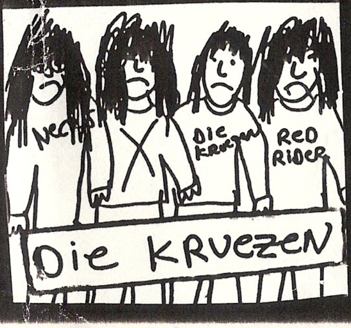
Bobby Brady at The Anthrax


N.O.T.A. in Philly

ELM Street Boys

Rich
Brian
Butch
Frank


GLEN DANZIG


Die KRUEZEN

NECROS
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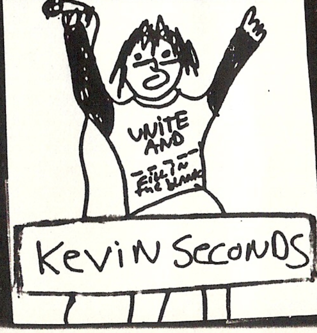
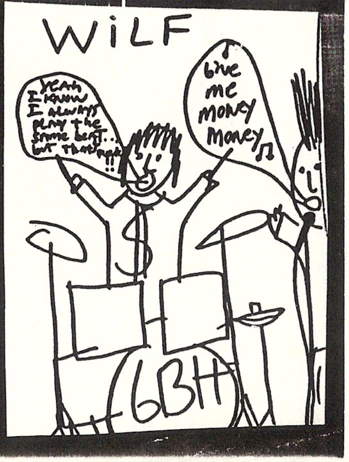

KEVIN SECONDS

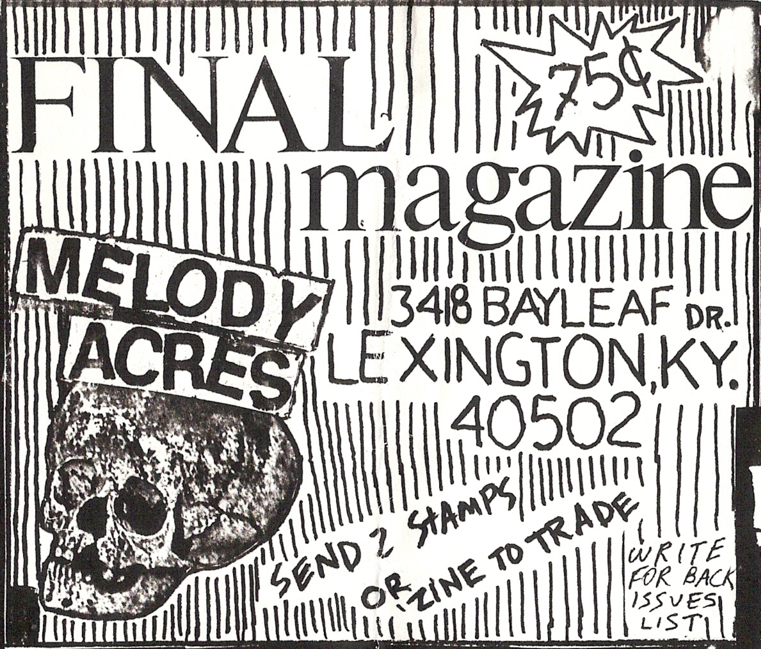
UNITE AND
FILL IN THE BLANK


WILF

Yeah I know I always play the same beat... but that's punk!!
Give me money money ♫
$
GBH

Credits:
Jonny Earthshoe—Editors
Jeff Fox

Dave Stone —Staff
Kim Stewart
Jerry Pulaski
Scott Brennan
Wendy Zaks
Mr. Know-It-All
Joe Jack Talcum
Stinky Bernstein
Brian Campbell
Thanks to: Wendy, Dave Blood, Rocco Sacco, Mark and Vince, C. Soup, Joe Rich, Yuckey Mick, Len Trenston, Sean Fitzgerald and the God of your choice.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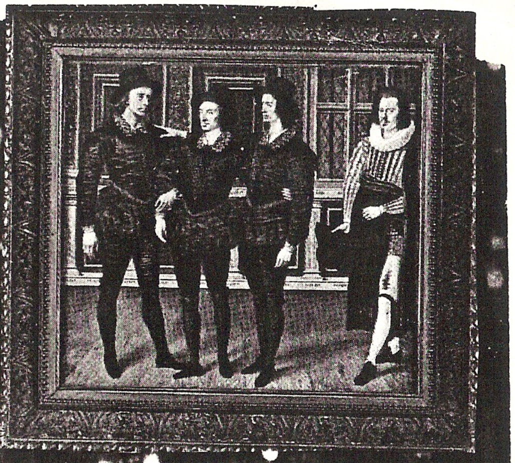


If you haven't mailed in your poll responses from issue #1, do it soon so we can put the results in ish #3. MR'N'Raoul is available for $1 ppd. in the U.S. from this address:

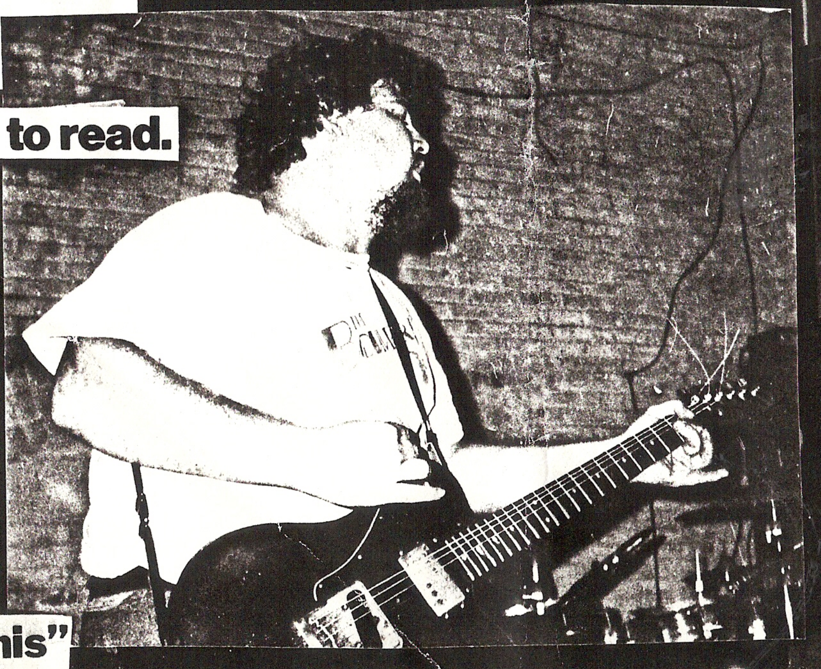
Maximum Rock'N'Raoul
1464 Easton Rd.
Warrington, Pa. 18976

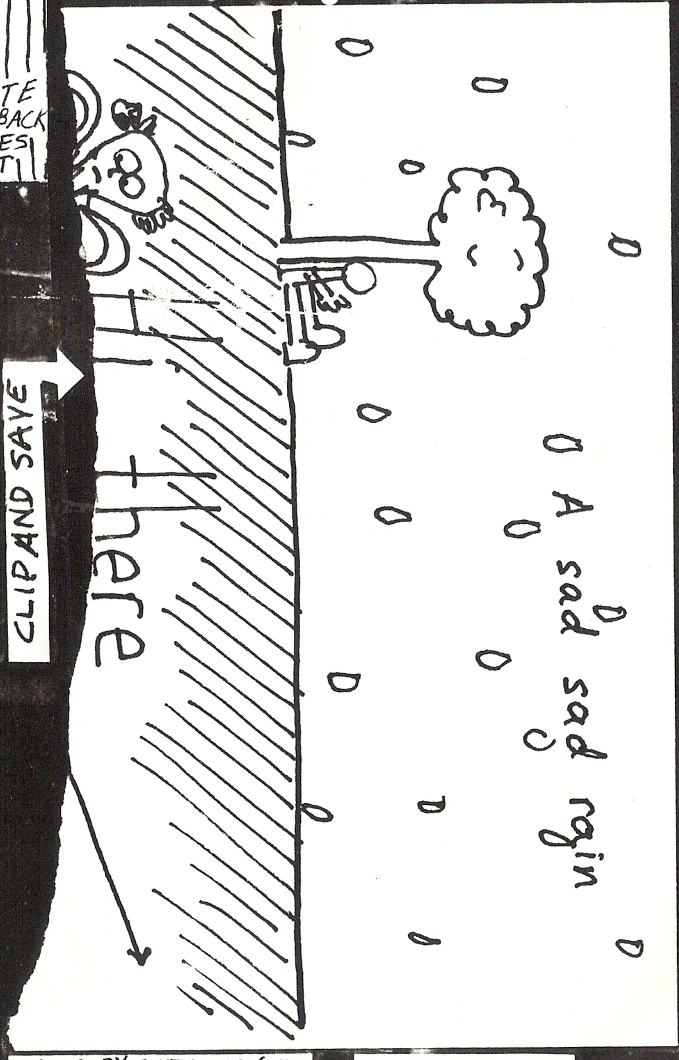
This issue is dedicated to the late D. Boone

How to make kids want to read.

Ramón va a la primaria.

"Somebody Is Behind This"





DRAWING BY JOE JACK TALCUM

CONT'D IN ISH #3